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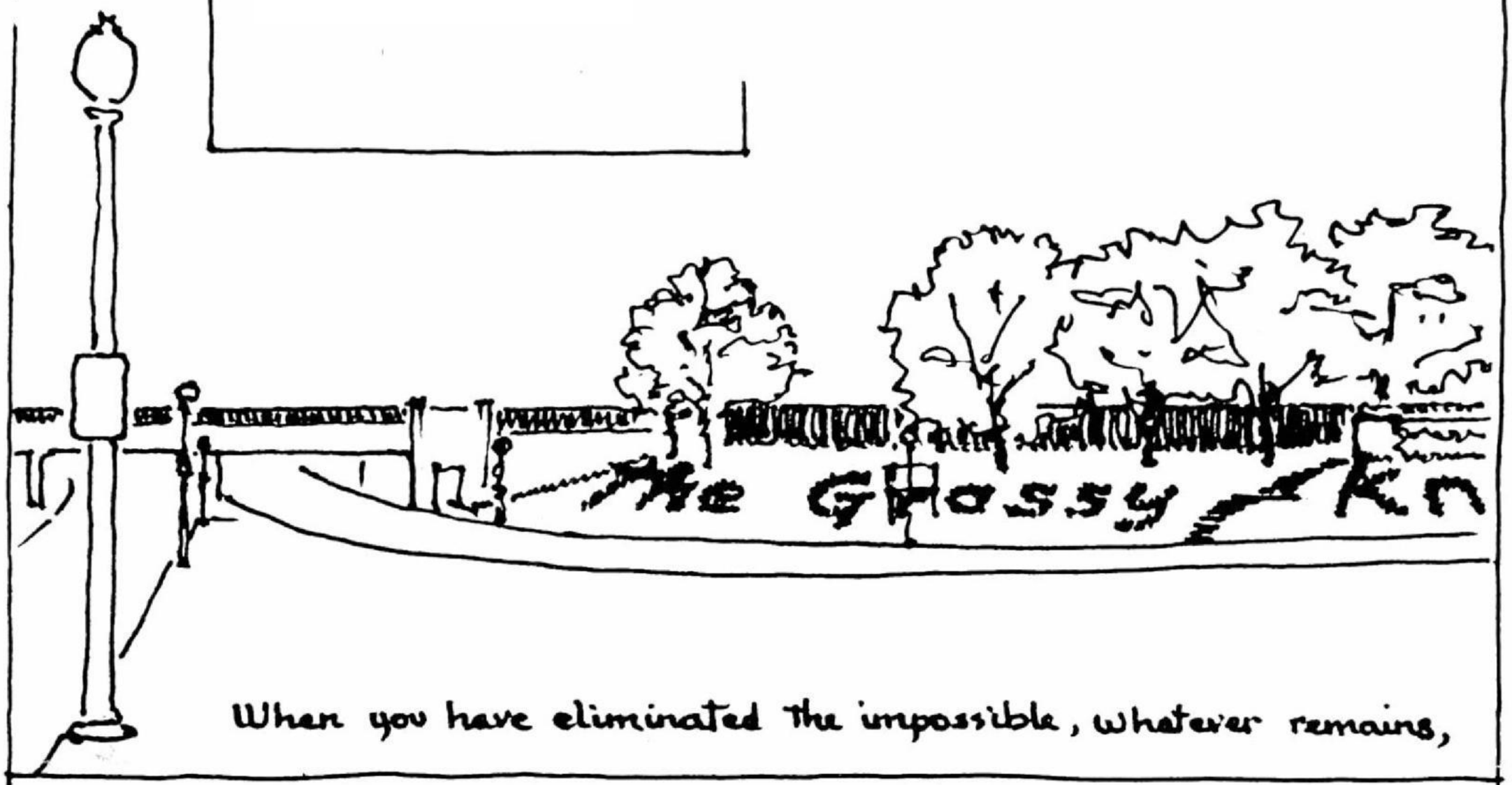


When you have eliminated the impossible, whatever remains,

# ENTIRE HOUS for IV/82

Vol 6
#2


2 : Neil & I : "Iron-Ears" and the Ramsey Report

3 : : McLain and the Open Mic

4 : : Hargis and the Open Mic

5 : : "hold everything secure.." and the Open Mic

6 : : Stemmons and the Open Mic
Salut HB McLain

7 : : EUREKA! the Open Mic

8 : : Yes Ellsworth, there is a pattern....


GKG·1

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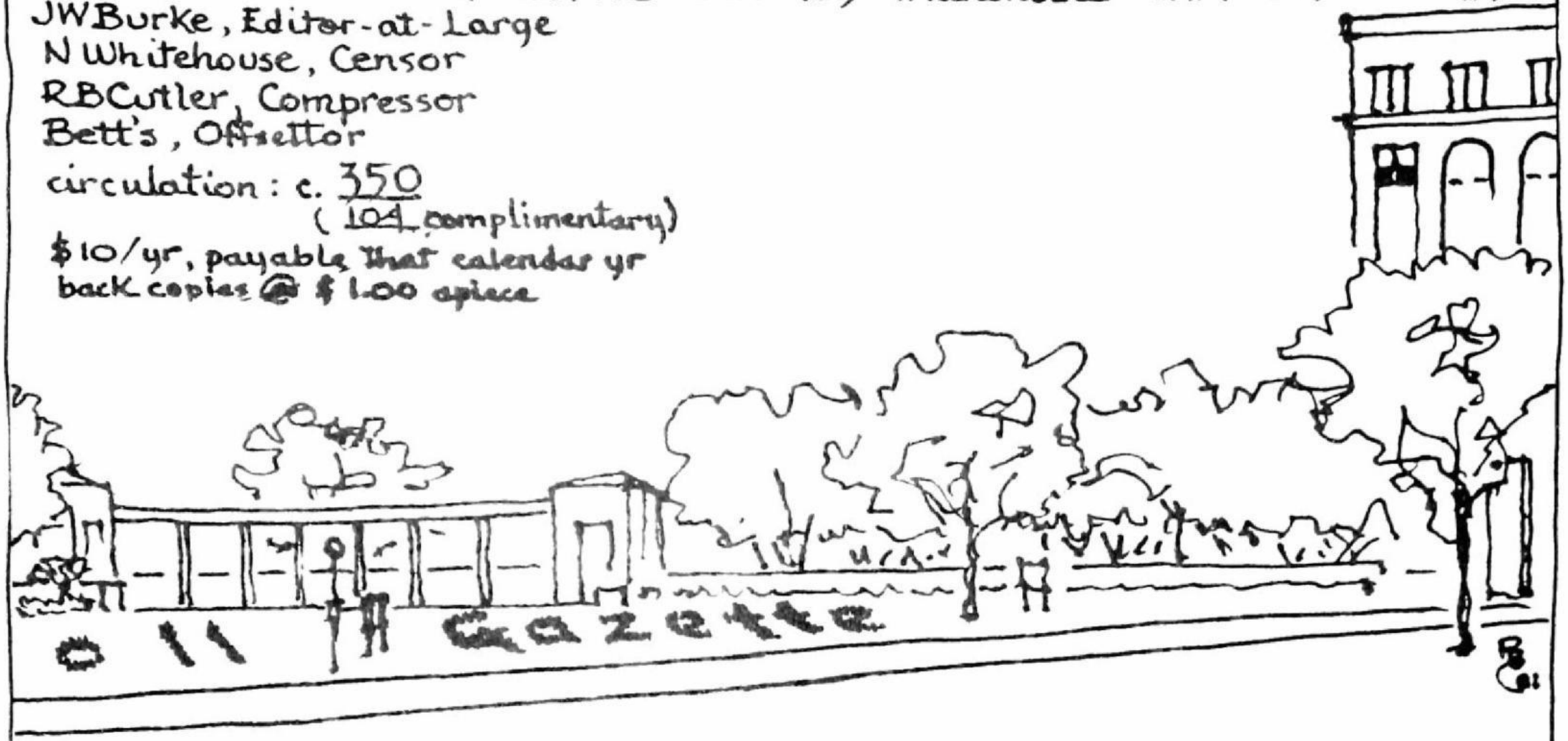



no matter how improbable, must be the Truth. (Sherlock Holmes)

Neil #1, ruminating in the Ivory Tower at 36½ Union St, thought a scoop of "next month's" Ramsey Report was à propos as "Iron-Ears", our man in Ohio, plays a star role ... The story behind his rise to fame follows ... The consequences are seismic ...

Ramsey Report is a review of HSCA's acoustical evidence, the evidence which, seen on TV in XII·78, dictated "Conspiracy" ... The experts found 4 shots Transmitted to Police Headquarters' recorder by the open microphone of a motorcycle escort transiting Dealey Plaza ... the experts, 95% certain that 1 of the 4 came from the grassy Knoll jammed HSCA, Oswald and a conspirator-shooter into a box ... nine months later, when "Iron-Ears" blew the lid off, HSCA was still stuck in its corner ...

IX·12·79 will long be remembered as one of THE days when Coverup started to come apart at the seams ...

| | |
|---|---|
| X | complimentary |

John Simpson, Director
U S Secret Service

II/22/82

Sir:

This letter is a followup to the Grassy Knoll Gazette, II/82, its Postscript Summary, II/2/82 and a letter, II/4/82 all sent to you thru Boston ... the following anlysis of
THE CONSPIRACY TO ASSASSINATE THE PRESIDENT, 1981
and ITS COVERUP in 1982
recommends you cease monitoring Coverup and institute a search for WHO, the missileman who wounded the President from the top-of-the-wall thicket in the Attempt on T Street, III/30/81 .... USSS is the only agency clean enough to do the job honestly.

CONSPIRACY DESIGN

Mission: elimination of resistance to administration certification of progress in human rights in El Slavador

Method : assassination of the President by a two-man, visually-connected hit-team: a missileman firing in concert with a gunman, the former's noise to be drowned out by that of the latter, sceened by three accomplices ...
recovery of a wounding bullet will preclude searching for the simultaneously-wounding missile ... 90 days later, when the President dies, poison will be found at autopsy ...a "devastator bullet" story, planted after the shooting will be cited and the gunman (patsy), captured at the site, will be charged with the murder ...
the missileman, melding into the confused aftermath will walk quietly into escape ... similarly, the missile will escape thru its design of 60-day dissolution ...

Coverup: the time-tested Lone Assassin Myth will cast the gunman as a loner, misfit type on drugs sharing a love-Jodie cult with another drifter-gunman ... diary, map, Oswald photo and Warren Report notes will be found in patsy's last bedroom ... profile will be fleshed out by professorial, psychiatrist types interviewed by the Media well-trained to salivate on cue as its top brass kills any eager-beaver reporting with bored sighs of remembrance

"... THE BEST LAID SCHEMES O' MICE AND MEN / GANG AFT A-GLEY...."

Conspiracy's design worked to perfection except for two slipups which sent Coverup to hell in a hat as the doctors unwittingly exposed PWM's, the Professional War Machine's, variation on a Dallas theme by M-IC, the Military-Industrial Complex

(cont'd)

Slipup 1) THE PATSY MISSED THE PRESIDENT

3 men decked in 5 seconds, 1 broken window across T Street and 2 scars on limousine accounted for Patsy's 6 shots ... 5 minutes later the President walked into hospital, bleeding internally ... WHY?
no bullet on X-rays, no bullet wound on body until someone lifted left arm and found slit-like wound 3" below armpit... an hour of micrscopic examination dicovered a micro-missile, .5mm x 2.4mm, which was then removed normally ...

Slipup 2) MISSILE LAUNCH-SOUND DID NOT DROWN IN PATSY'S FIRE

in VIII/81 G Mack and J White identified 7 shots on CBS's tape; an associate picked the 5th as different ... 6 months later, S N Barber, 1000 miles from Mack and ignorant of his finding #5, told GKG of finding 7 shot-sounds on ABC's tape and (you guessed it) took the fifth for differentiality... Judy Woodruff reported "shots from above" on NBC's initial newscast ...by the 6 o'clock news she was a non-reporter

TIME tried but only increased Coverup's dilemma ... diagramming the Ricochet Theory on page 26 (IV/13/81) the Cover showed the President wincing in wounded reaction a full second before his diagrammed hit-position ... Newsweek and USN&WR added voluminous non-essentials

The straw that broke Conspiracy's back was the packet of body diagrams GKG received from Hospital ...these cleanly exposed the melange of official top brass, FBI, CIA, NBC, CBS, ABC, AP, UPI, NYTimes, Washington POST, DOJ Prosecution, the Bench and EBW Defense scrambling over one another to coverup and bury Conspiracy ...

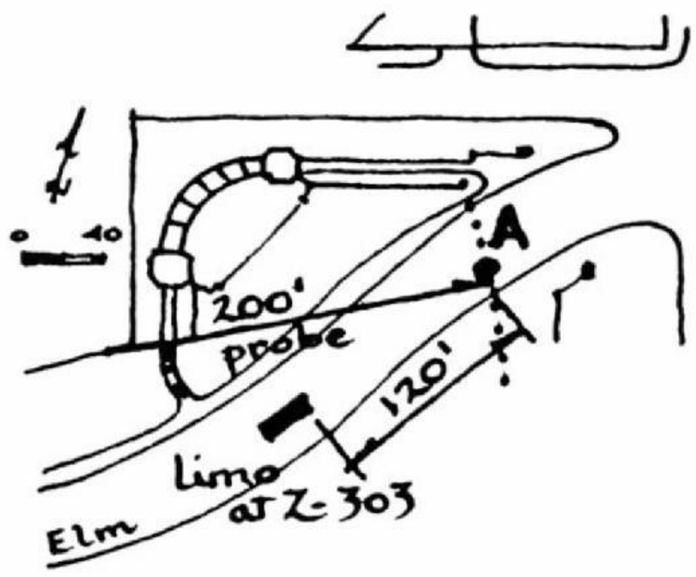
The body diagram's downward track, entry wound to 7th rib, when extended rearward along the missile's flightpath, from entry wound to weapon, locates the missileman in the top-of-the-wall thicket ... there, WHO was able to coordinate with PATSY on the sidewalk below and in everybody's lexicon WHO plus PATSY spells CONSPIRACY

GKG turns to you sir, Director USSS, to take the first step toward Peace by blowing PWM into JFK's long-overdue"1000 pieces"...
Two of your agents were in the President's operating room and received the missile from the doctor who removed it ... we do not believe the President knows what hit him and it's up to you to tell him and display a clear photo of the missile for world-wide viewing

Treasury, US Senate and Common Cause are our nominees for conducting an investigation of the Attempt on T Street ... one or all three could report succinctly on the when, where, how, who (WHO to the top, funding brass) and why of
THE CONSPIRACY TO ASSASSINATE THE PRESIDENT, 1981
and ITS COVERUP in 1982

sincerely

R B Cutler




HSCA spots The "open mic"

Figure 1.
the experts were 95% sure their acoustical probe from the rifle behind the stockade fence atop the grassy knoll dictated an open mic at Point A, 120' behind the limousine at Z-303 ... this was the 3rd of the 4 shots they had found on the Dallas Police Tape ... with this scientific certainty Staff instituted a photographic search for a motorcycle escort ...

Ass't Counsel G Cornwell called R E Sprague for help in finding one... Sprague checked his Couch and Weigman films and could find no motorcycle near Point A at Z-303 ... he asked me to diagram Altgens 6 and send it to HSCA ... that showed no motorcycle 130' behind the limousine at Z-255, a scant 2 1/2 seconds before Z-303's "shot from the grassy knoll" ...

two dissenting critics did not prevent Counsel from putting Dallas Police motorcycle officer H B McLain on the stand and telling the TV audience that it was his open mic which had transmitted the 4 shots to headquarters as he escorted the motorcade thru Dealey Plaza... to this day McLain has maintained his was not the open mic ...we agree, to this day and forever ...

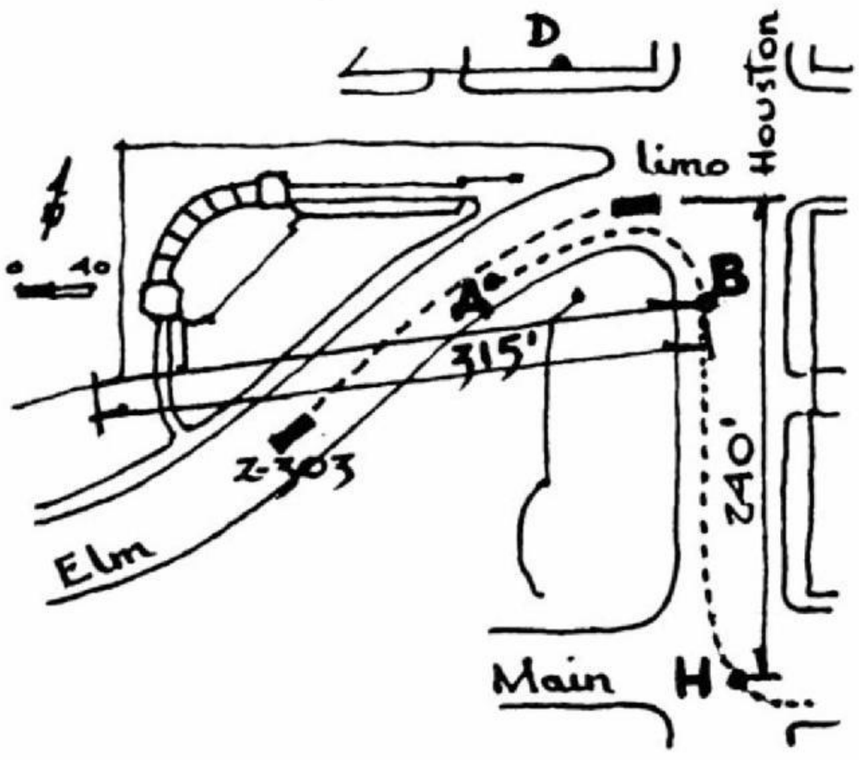



Figure 2. HB can't get there, A, from here, H (in time)

in the Hughes film, H is HB's position, 240' behind the limousine, 10.4 seconds before Z-303 ... the limo travels 200' further to Z-303, ergo B is HB's travel of 200' in the same time ... B is 315 acoustical crow-feet from the rifle behind the stockade fence and 130 motorcycle travel-feet from the experts' Point A ... H B was simply not close enough to the limo to get there at the right time even if his mic had been open of which now there is no doubt: it was not ... his hunch was correct ...

Staff depended on Elsie Dorman's film taken from TSBD's 4th floor, see D, a window ... Sprague interviewed her years ago ...she told him she stopped filming when the limo was right below her window... when she started filming again, she aimed the camera by peeking over the finder so she could "see the President" ...the unknown interval when she was not filming is what caused HSCA to put H B McLain further along Houston St than he was ... when Oswald became the key to HSCA's scientific proof of the Warren Report, R E Sprague was eased out ...against 100% void, no motorcycle on film, 95% certain is Coverup.

GKG-3-IV/82

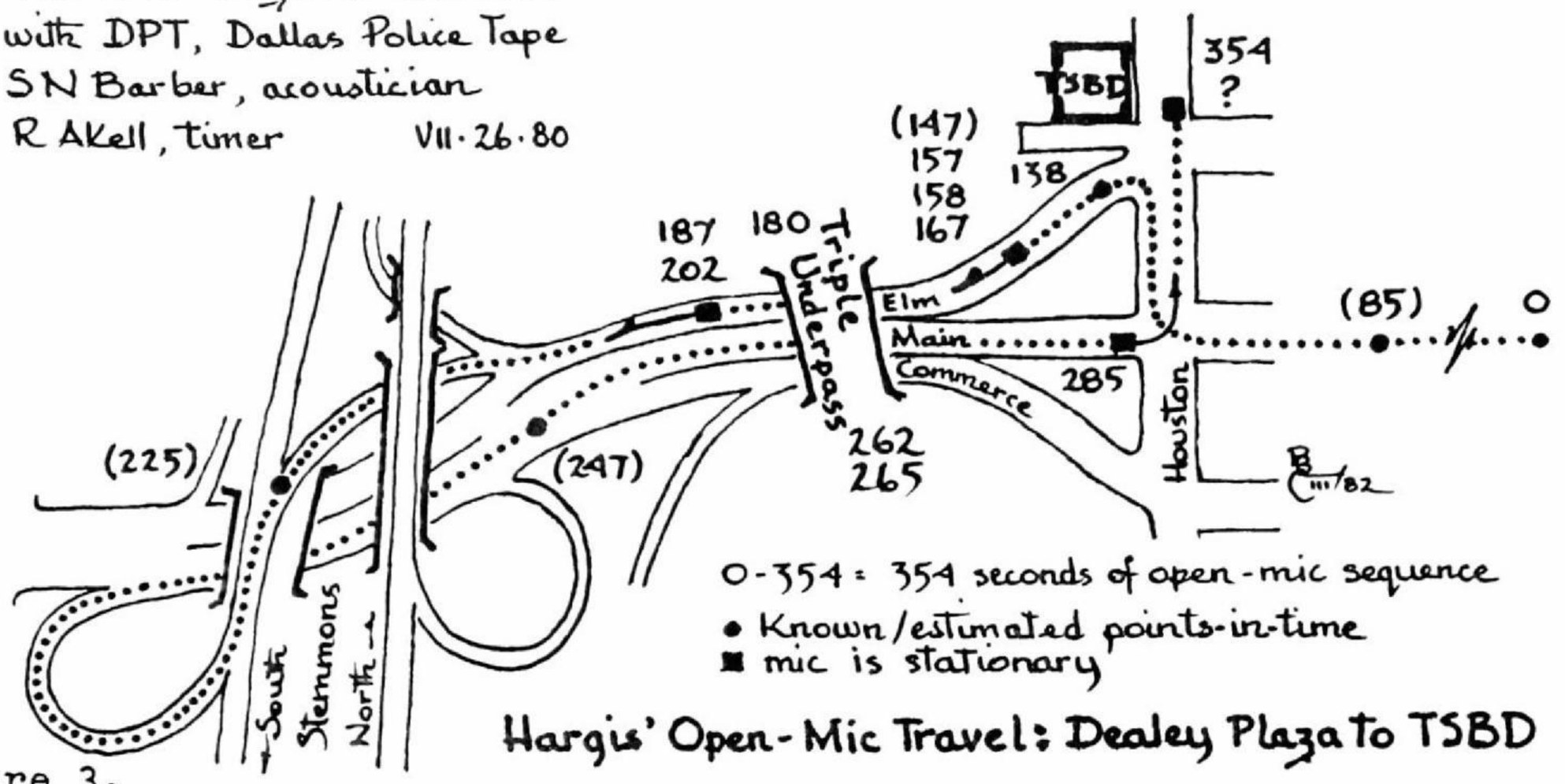



Figure 3.

Searching for the open mic, our first choice was the limousine's left-outside flanker, B J Martin ...after checking the left-inside flanker's testimony, VI,296, we shifted to B W Hargis ...the tape sounds seemed to fit his travel, especially the idling motor when he stopped and dismounted immediately after the head shot ... in II/80 a new researcher, S N Barber (because he hears noises others do not his friends call him Iron-Ears) sent us his well-detailed research of the tape, astonishingly with Hargis as the "open mic" ... he had taken our suggestion in Mr. Chairman seriously ... Hargis was definitely our man.

numbers represent time in seconds for various happenings

| | | | |
|---|---|---|---|
| (85) | : estimated position | 202 | : Hargis moves on again |
| 138 | : "all right Chaney" | (225) | : estimated position |
| (147) | : HSCA's last shot | (247) | : estimated position |
| 157 | : motorcycle passes open mic | 262 | : echo in Triple Underpass |
| 158 | : motorcycle passes open mic | 265 | : first siren sounds |
| 167 | : Hargis moves out of the Plaza | 285 | : Hargis stops at Houston |
| 180 | : echo in Triple Underpass | ? | : Hargis arrives at TSBD |
| 187 | : Hargis stops, look around | 354 | : open mic turns off |

At the mini-convention in Hazleton PA, R Akell timed Barber's ID of the tape sounds and the truth was nailed down ... confidently we mailed it off to DOJ as backup of McLain's public denial of his being the motorcycle with the open mic ...

This research was bolstered by another new researcher, T W Vaughan, who coordinated Hargis' travel in Dealey Plaza with the acoustical evidence in HSCA's report ... then fine-tuned it towards updating Crossfire 78 into Crossfire 80 ...

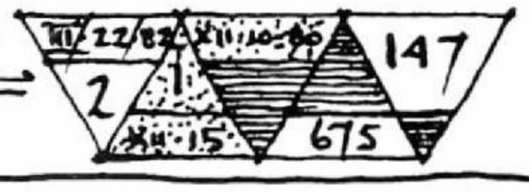
Our Hargis balloon burst when # 136 (Hargis) was found transmitting on Channel TWO when his mic was "open" on Channel ONE ... he went the way of McLain and Martin ...

GKG-4-IV/82

| time in seconds | normal channel .... open mic | police radio traffic ... X1·22·63 | special events channel ... motorcade | time in hr, mins & secs |
|---|---|---|---|---|
| 00 | mic opens 2nd time) | | | |
| | "... might tell some of those ..." | | | |
| 10 | | | | |
| 15 — 16 | "ten-four-three-eight" | | | |
| 18 | "ten-four" | | | |
| 19 | 7 shot-sounds | | | |
| 27 | | last shot | | |
| | | | (Curry) "... triple underpass ..." | 12:29:52 |
| | | | (Dispatcher) "Twelve-thirty, KKB three-six-four" | 12:30:00 |
| | | 55 secs | | |
| | | | (Curry) "we're going to the hospital, officers. Go to hospital - Parkland hospital have 'em stand by. Get men on top that there over-underpass see what happened up there. Go up to the overpass. Have Parkland stand by." | 12:30:18 |
| 104 — 106 | motorcycle gear change | | (some traffic omitted) | |
| | | 69 secs | (Decker) "Have Station Five" move all men available out of my department back into the railroad yards there in an effort to try to determine just what and when it happened down there and hold everything secure until the homicide and other investigators .... | 12:31:22 ;26 |
| 132 — 133 | motorcycle gear change | | | |
| 135 | "all right Chaney" | | | |
| 136 | 4 shot-sounds | | | |
| 146 — 145 | | "hold" | | |
| 150 | "hold everything secure" | | | |
| 153 | carillon | | | |

Figure 4

CUTLER DESIGNS
box 1465 Manchester MA 01944




GKG·5·IV/82

On IX/12/80 Iron-Ears heard "... hold everything secure..." on Channel ONE .. the open mic had captured part of a Channel TWO transmission .. the next day, the then unemployed drummer in Shelby OH, called T W Vaughan, a senior in Jackson (MI) high School ... their research, now the V-B Report, was published XII/14/80 as Vaughan's Period 3 English theme ... it's the beginning of the end of the "acoustical evidence"...

Figure 4 is the V-B Report's update of a drawing in our 15th critique to DOJ ... it lists Ch ONE's sounds and Ch TWO's transmissions during the initial 3 minutes of the 2nd time the open mic was open ... time was synchronized by relating Ch ONE's "...hold everything secure ...", 146-150 secs, to Ch TWO's 12:30 time check ... two conclusions can be drawn by simply glancing at the listed events :

1) Curry's and Decker's orders, shouted out on Ch TWO in the minute BEFORE Ch ONE's 4 shot-sounds, which the HSCA experts designated as the assassination's shots, is incredible non sense ...
2) Ch ONE's 7 shot-sounds, heard one minute BEFORE Ch TWO's orders, properly places these orders AFTER the assassination ... the Chief and the Sheriff were riding in the lead car about 100 feet ahead of JFK's limousine ... one minute between the last shot-sound and the first hectic order makes credible sense ...

A J Pellicano, acoustical engineer, Westchester IL, submitted a critigue dated XII/13/79 to HSCA ... 16 days before McLain took the stand ..

A. It is concluded that the noise impulses detected during the period immediately preceding the sound of the bell (carillon in Fig 4) were not shots.

If indeed there was an open mic positioned in Dealey Plaza to pick up the 7 shot-sounds then the Dallas Police Tape is the sound-track for Zapruder's film ... the open mic cannot be pinned on McLain or Hargis and when the siren sounds are heard on Ch ONE, 2 minutes after "...hold everything secure...", the acoustical evidence points away from the Plaza towards the Freeway ...

> ...(the motorcade sirens) were all turned on following the assassination. As the motorcade left Dealey Plaza it entered northbound Stemmons Freeway .....the sirens (sounds) rise in intensity, fade, rise again and fade again. This continues and suggests that several vehicles are passing the Open-Mic ..... The Open-Mic is not in the motorcade but somewhere on Stemmons Freeway...
>
> (V-B Report, p 25-6)

Why did HSCA's experts choose to investigate the 4 shot-sounds at 136-145 rather than the 7 shot-sounds at 19-27 discovered by G Mack, Ft Worth TX, and described in his article in The Continuing Inquiry of VIII/22/77? ... setting aside HSCA's blindness to criticism, the answer appears to be :

7 shot-sounds (coincidentally Crossfire 81's) is the Conspiracy Coverup can never expose ... Oswald's 3 shots don't fit ... BUT HSCA's Oswald's 3 + 1 more satisfied the public clamor for "CONSPIRACY"!

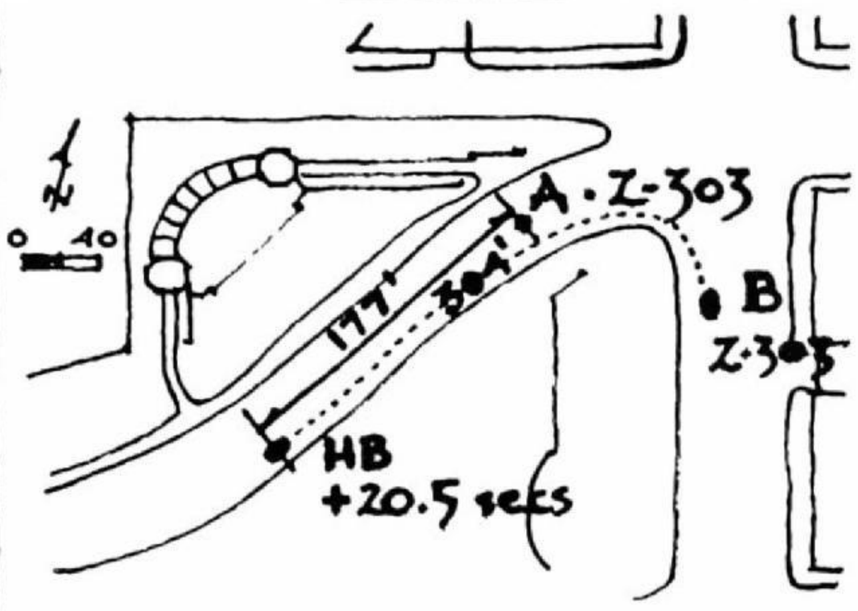



Figure 5. **SALUT H B McLAIN**

For those who cannot bear to see McLain go down the drain here's an arithmetical exercise to convince all loyal HSCA fans: If the grassy knoll shot was fired at Z-303, the experts have HB at Point A (27' from west wall TSBD and 97' from south wall, ±1') ... Figure 3 has him at Point B... 20.5 seconds later Wilma Bond's 4th photo places him at Point HB ... no if's, and's or but's ...Point HB.

The experts' 177-foot travel has him tearing up the pavement at a ferocious 5.8 mph ... five point eight miles per hour ... when you coordinate the experts' scientific evidence with the amateur photographic evidence the answer comes out 5.8 mph ... removing the experts from the equation his actual 304-foot travel shows he responded to an emergency call from his Chief at 28.5 mph ... his testimony doesn't say so but you can bet his siren was wailing by Point HB... despite HSCA pressure his testimony is not the perjury exacted from another Dallasite, L S Witt .... HSCA could not push HB into testifying to that which he knew was false ...its luck with TFUM, The False Umbrella Man ran out when it ran into Officer H B McLain ...

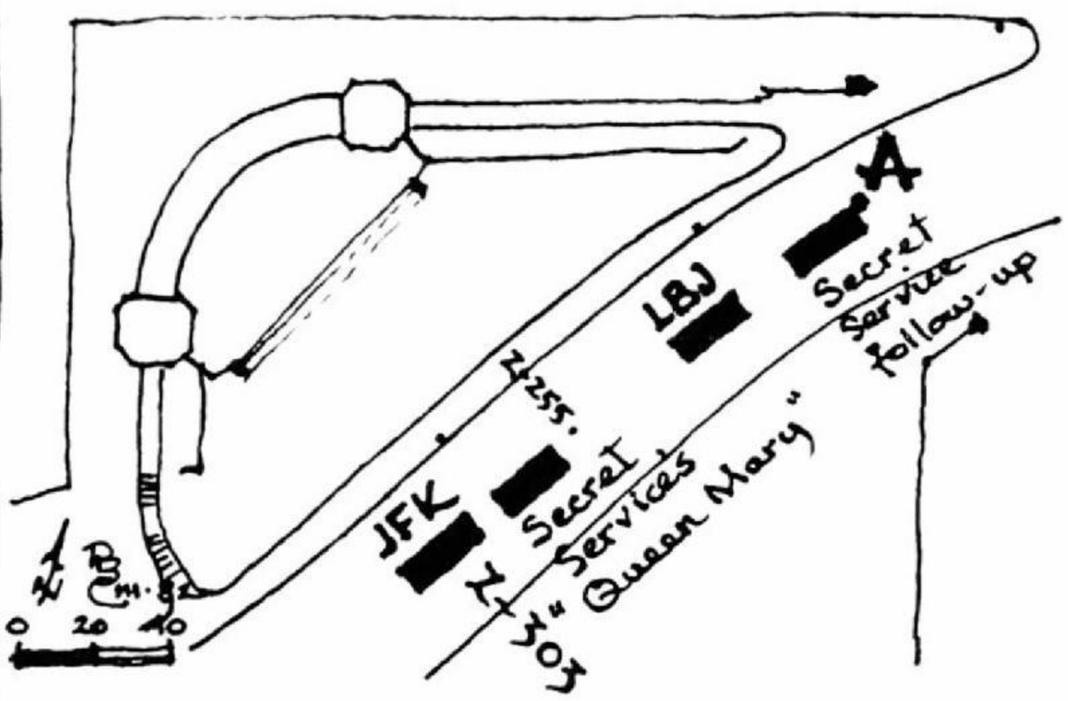



Figure 6. **HOW TO FIND AN OPEN MIC WITHOUT REALLY TRYING**

Acoustical test-firing results, matched against the 4 shot-sounds on Ch ONE, produced probability percentages of 88 for the 1st 2 shots, 50 for the 3rd and 75 for the 4th ... only 3 months away from writing its Oswald-Did-It Report, 50% for #3 from the grassy knoll was an HSCA double-whammy migraine ... other experts summoned to the bedside only increased the pain by 45 points, 50 to 95% ... however they were 95% sure they could find the open mic : Point A ... diagramming of Altgens 6 failed to shake HSCA's faith in Point A ... today, more than 3 years later, that faith can be confirmed :

shift the limousine from Z-255 to Z-303 and stretch the motorcade back up along Elm until it intersects Point A ...

EUREKA! there's the open mic dangling off the rear bumper of the Secret Service's Vice Presidential follow-up car ... no room for motorcyclists McLain, Martin or Hargis ...

Now we can start at the beginning: match Mack's 7 shot-sounds with Crossfire 81's 7 shot-sounds ... whose is the Open Mic ??? our man on Long Island says there may be TWO Open mics !! (we pass)

GKG · 7 · IV/82

## YES Ellsworth, there is a PATTERN....

It manifests itself in many strange ways but its underlying rhythm pulses something like this : Lie with straight-face, then do it again and again until the reason for the first lie will have become part of the woodwork of escalating fabrications galore ...and lo and behold lying with straight-face will transmute to revelations of the truth... This Pattern is promulgated from and by the topmost echelons, those whose blinkered clubbiness, buttressed by erosions of time, know promotion to higher fields of endeavour as their reward ...

When HSCA Counsel required photographic backup for the acoustical experts' scientific findings, there was no problem jumping onto McLain as having the open mic ... experts had allready produced a downward-fired bullet tracking its way upward thru the President's body and a tortured position for the Governor so that bullet could enter the rightside of his back ... experts had ignored evidence of the wounded bystander on Main St and had produced a man 38 years old at the time of the assassination who swore under oath that he was the 25-yr-old Umbrella Man sitting on the grassy knoll with the umbrella at his feet ... Given that kind of expertise no wonder McLain's mic was open ...

The film timing error behind that"discovery" which led to HSCA's finding of "probable conspiracy" is the Pattern's epitome of absurdity... unable to name or find the "2nd gunman", guess his motive or find any damage his bullet caused, the Pattern's task of"scientifically proving" the Warren Report's initial Lone-Assassin Lie lay reeking in the fraudulent depths to which grown men can and do sink ...

Counsel and Editor, the two most responsible for HSCA's Report, are prime examples of the Pattern's effectiveness ... do these two hollow men actually believe Oswald killed the President? that CE 399 actually caused 7 wounds in the President and Governor? that old man Witt is the kid with his buddy-accomplice seen in Bothun 4? ...if Counsel & Editor actually believe these fabrications then the Pattern is far more virulent than we dare suspect ... Truth is almost non-existent...

Your government (and ours) has lied to the World over and over again about who killed JFK and MLK ...it is ready, willing and able to lie about who killed RFK and MJK ...today it is lying about who wounded RWR... with 7 shot-sounds on 3 network tapes, someone in the Pattern's dominion must be producing evidence that Hinckley fired 7 bullets from his Roehm RG14 6-shot revolver ... meanwhile the conspirator who hit the President remains at large and laughing at you ...

Yes Ellsworth, there is indeed a Pattern and unless many, many more like you protest its continuance and protest to the very government promulgating this filthy deceit, the Pattern's end products of current military posturing, interest rates and employment will eventually envelop us all ... the world neighborhood simply can not endure lying with straight-face ...

...the full story of the assassination ... must be placed before the American people and the world in a responsible way by a responsible source of the U S Government ....( N Y Times, XI/25/63)

GKG.8.IV/82

( best stick to the Manchester Cricket)